



Friday 10 September 2010

12:05 All Night Programme

Including: **12:05** Music after Midnight; **12:30** One in Five (RNZ); **1:05** Ideas (RNZ); **2:05** The Sampler (RNZ); **3:05** Witch, by Susan Pointon (RNZ); **3:30** South (RNZ); **4:30** Global Business (BBC); **5:10** He Rourou (RNZ)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

6:18 Pacific News

6:22 Rural News

6:27 & **8:45** Waatea News

6:44 & **7:41** NZ Newspapers

6:46 & **7:34** Traffic

6:47 Business News

8:55 News from Australia with Kerry-Anne Walsh

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 Slings and Arrows, by Sarah Boddy

It is 2001, just prior to the 9/11 attacks. A young pregnant Kiwi in New York plans to come back to NZ to give birth, but her plans are stymied when complications with the pregnancy means she is no longer allowed to fly. She befriends a young Mexican woman with whom she shares an apartment and a fascination with Jimmy Choo shoes. A taste of life for the underclasses in the 'Big Apple' (F, RNZ)

12:00 Midday Report

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & **6:30** News and Sport

5:45 & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 NZ Society (RNZ)

8:06 Creativity in a Box (RNZ)

9:06 Country Life (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 WOMAD Taranaki 2010

Ojos de Brujo (*Spain*) Formed on the streets of Barcelona in 1998, and taking their name from a gypsy term meaning "the eyes of the sorcerer", Ojos de Brujo perform a fusion of street rumba styles with a hot flamenco heartbeat (RNZ)