



Friday 1 October 2010

12:05 All Night Programme

Including: **12:05** Music after Midnight; **12:30** One in Five (*RNZ*); **1:05** Ideas (*RNZ*); **2:05** The Sampler (*RNZ*); **3:05** Change of Heart, by Barbara Anderson (*RNZ*); **3:30** South (*RNZ*); **4:30** Global Business (*BBC*); **5:10** He Rourou (*RNZ*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

6:18 Pacific News

6:22 Rural News

6:27 & **8:45** Waatea News

6:44 & **7:41** NZ Newspapers

6:46 & **7:34** Traffic

6:47 Business News

8:55 News from Australia with Kerry-Anne Walsh

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 A Reference by any Other Name, by Jacqueline Crompton Ottaway

A cautionary tale about a teacher who is persuaded to take on the delicate task of writing a reference for the worst student in the school (*RNZ*)

12:00 Midday Report

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & **6:30** News and Sport

5:45 & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 NZ Society (*RNZ*)

8:06 Musical Chairs - Wayne Roland Brown: Minstrel on the Move (*RNZ*)

9:06 Country Life (*RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Classic Concerts

Phoebe Snow - Live. This is a 2008 live recording from the iconic singer and writer of the classic 1970s hits 'Poetry Man' and Harpo's Blues. A vocalist's vocalist whose stature rivals those of contemporaries Linda Ronstadt and Carole King and in the tradition of the late Sara Vaughan. The New York Times described her as a contralto grounded in a bluesy growl and capable of sweeping over four octaves Snow recorded this set of classics, standards and originals live at the intimate 250-seat Bearsville Theatre in Woodstock, New York (*Verve*)