



## Friday 15 October 2010

### 12:05 All Night Programme

Including: **12:05** Music after Midnight; **12:30** One in Five (RNZ); **1:05** Ideas (RNZ); **2:05** The Sampler (RNZ); **3:05** A Tale of Spite and Rancour, by Josie Mune (RNZ); **3:30** South (RNZ); **4:30** Global Business (BBC); **5:10** He Rourou (RNZ)

### 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

**6:18** Pacific News

**6:22** Rural News

**6:27** & **8:45** Waatea News

**6:44** & **7:41** NZ Newspapers

**6:46** & **7:34** Traffic

**6:47** Business News

**8:55** News from Australia with Kerry-Anne Walsh

### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** Slide Show, by Carl Nixon (F, RNZ)

### 12:00 Midday Report

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### 1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

### 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30** & **6:30** News and Sport

**5:45** & **6:45** Waatea News

### 7:06 Nights with Bryan Crump

Entertainment and information, including:

**7:30** NZ Society (RNZ)

**8:06** Musical Chairs - Jan Preston (Pt 2 of 2, RNZ)

**9:06** Country Life (RNZ)

### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### 11:06 Classic Concerts

Simon & Garfunkel - Live 69: This recording is from what was to be their final tour for thirteen years. By 1969, Simon & Garfunkel were as big as The Beatles and had yet to release their biggest seller Bridge Over Troubled Water album, material from which is previewed live on this show. The other notable features of this tour was their use of backing musicians to re- create their studio sound - and that a year later they would be acrimoniously estranged (Sony)