



Friday 12 November 2010

12:05 All Night Programme

Including: **12:05** Music after Midnight; **12:30** One in Five (RNZ); **1:05** Ideas (RNZ); **2:05** The Sampler (RNZ); **3:05** Paradise Cove, by William Brandt (RNZ); **3:30** South (RNZ); **4:30** Global Business (BBC); **5:10** He Rourou (RNZ)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

6:18 Pacific News

6:22 Rural News

6:27 & **8:45** Waatea News

6:44 & **7:41** NZ Newspapers

6:46 & **7:34** Traffic

6:47 Business News

8:55 News from Australia with Kerry-Anne Walsh

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 Softly Softly, by Shirley Eng

A comic look at the truth behind the successful marriage of two residents in a retirement home and at the hanky panky going on behind closed doors in the home (RNZ)

12:00 Midday Report

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & **6:30** News and Sport

5:45 & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 NZ Society (RNZ)

8:06 Awake! Ticket Reissued (RNZ)

9:06 Country Life (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Classic Concerts

Commander Cody - Live from Deep in the Heart of Texas

Commander Cody and The Lost Planet Airmen play bar room country, rock-a-billy and boogie-woogie with a mischievous sense of humour. Their style of country music comes more from the hardcore traditions of Ernest Tubb than the hippie folk and bluegrass of their peers at the time. This recording captures the band in 1973 from a concert at the Armadillo World Headquarters in Texas - wild, loud and fun, from a time when they were called the best honky-tonk band in the business (MCA)