



## Friday 17 December 2010

### 12:05 All Night Programme

Including: **12:05** Music after Midnight; **12:30** One in Five (RNZ); **1:05** Ideas (RNZ); **2:05** The Sampler (RNZ); **3:05** Little Moon, by Emma Neale (RNZ); **3:30** South (RNZ); **4:30** Global Business (BBC); **5:10** He Rourou (RNZ)

### 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

**6:18** Pacific News

**6:22** Rural News

**6:27** & **8:45** Waatea News

**6:44** & **7:41** NZ Newspapers

**6:46** & **7:34** Traffic

**6:47** Business News

**8:55** News from Australia with Kerry-Anne Walsh

### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** Shaping Up, by Elspeth Sandys

The light hearted story of Jean, the owner manager of a women's gym and the vibrant group of women who are its members (F, RNZ)

### 12:00 Midday Report

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### 1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

### 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30** & **6:30** News and Sport

**5:45** & **6:45** Waatea News

### 7:06 Nights with Bryan Crump

Entertainment and information, including:

**7:30** NZ Society (RNZ)

**8:06** Musical Chairs - The Trons (RNZ)

**9:06** Country Life: News and views from rural New Zealand (RNZ)

### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### 11:06 Classic Concert

Bill Withers - Live at Carnegie Hall 1972

The troubadour of melancholy soul at his creative peak relates to the large Carnegie Hall audience as if he was in a small club. His introductions are just as poignant as the songs, as he moves from sadness to celebration. Allmusic Guide called this one of the great live albums of the 70's (Columbia)