

Monday 24 January 2011

12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Discovery (*BBC*); **1:05** Talking Heads: The Royal Society Lectures on Brain & Behaviour (*RNZ*); **2:15** The Vault (*RNZ*); **2:30** The Secret Life of Bird Calls(*RNZ*); **3:05** How to Catch a Cricket Match, by Harry Ricketts(*RNZ*); **3:30** Science in Action (*BBC*); **4:30** When The Green Flag Drops (*RNZ*); **5:10** A History of the World in 100 Objects (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including: 6:18 Pacific News 6:22 Rural News 6:27 & 8:45 Waatea News 6:44 & 7:41 NZ Newspapers 6:47 Business News 7:42 & 8:34 Sports News 6:46 & 7:34 Traffic 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including: **10:45** Into the Wider World, by Brian Turner Brian Turner, the quintessential Central Otago man -- celebrated poet, social commentator, wilderness wanderer and fly fisher-- reads selections from his book (*Pt 1 of 10, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including: 12:16 Business News 12:26 Sport 12:34 Rural News 12:43 Worldwatch 1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand **5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme, including: 5:15 Business Headlines 5:30 & 6:30 News and Sport 5:45 & 6:45 Waatea News 7:06 Nights with Bryan Crump

Entertainment and information, including:

8:15 Windows on the World: International public radio features and documentaries **9:04** Insight: In-depth analysis of a topical issue (*RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Beale Street Caravan

David Knowles introduces the Memphisbased radio show with an international reputation for its location recordings of blues musicians live in concert (*BSC*)