



Wednesday 16 February 2011

12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Insight (*RNZ*); **1:15** From the World (*BBC*); **2:05** The Forum (*BBC*); **3:05** Colour Scheme, by Ngaio Marsh (*RNZ*); **3:30** Diversions (*RNZ*); **4:50** Letter From... (*BBC*); **5:10** A History of the World in 100 Objects (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 & 8:45 Waatea News

6:44 & 7:41 NZ Newspapers

6:47 Business News

7:42 & 8:34 Sports News

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 Res Publica, by Zireaux

An epic novel in verse in which Archady, a disenfranchised and disenchanted artist and husband, lays claim to a tiny island off the coast of New Zealand (*Pt 6 of 11, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & 6:30 News and Sport

5:45 & 6:45 Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 At the Movies: News and reviews with Simon Morris (*RNZ*)

8:15 Windows on the World: International public radio features and documentaries

9:06 The Wednesday Drama: Meeting Jeff, by

Philip Braithwaite (*RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Womad Taranaki 2010

Dub Colossus - blending traditional Ethiopian styles and 1970s grooves with dub styles, Dub Colossus creates a unique sound that is simultaneously new and yet ageless, soulful and deep. Dub Colossus comes to life on stage with vibrancy and excitement, exploring percolating rhythms ranging from a subtle reggae edge to lively salsa and Ethiopian jazz (*RNZ*)