



**Wednesday 23 March 2011**

**12:04 All Night Programme**

Including: **12:06** Music after Midnight; **12:30** Insight (RNZ); **1:15** From the World (BBC); **2:05** The Forum (BBC); **3:05** The Man With No Arms & Other Stories, by Steve Roome(RNZ); **3:30** Diversions (RNZ); **4:50** Letter From... (BBC); **5:10** A History of the World in 100 Objects (BBC)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27 & 8:45** Waatea News

**6:44 & 7:41** NZ Newspapers

**6:47** Business News

**7:42 & 8:34** Sports News

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Other Side of Silence, by Margaret Mahy (Pt 3 of 12, RNZ)

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Jim Mora**

Information and debate, people and places around New Zealand

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30 & 6:30** News and Sport

**5:45 & 6:45** Waatea News

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** At the Movies: News and reviews with Simon Morris(RNZ)

**8:15** Windows on the World: International public radio features and documentaries

**9:06** The Wednesday Drama: At the Edge of the Earth, by Mikhail Durnekov (BBC)

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 Jazz at Lincoln Center**

This new series starts with three modern interpreters of song offer distinctive moods at the House of Swing -- Karrin Allyson provides a versatile expressiveness; rising star Sachal Vasandani delivers a cool sophistication; and Detroit native Carla Cook brings her blues-inflected style (*Murray Street Productions*)