



Tuesday 12 April 2011

12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** One in Five (RNZ); **1:15** Your World (BBC); **2:05** Womad Taranaki 2010 (RNZ); **3:05** The Man With No Arms & Other Stories, by Steve Rooome (RNZ); **3:30** Health Check (RNZ) **5:10 A** History of the World in 100 Objects (BBC)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 & 8:45 Waatea News

6:44 & 7:41 NZ Newspapers

6:47 Business News

7:42 & 8:34 Sports News

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 Under the Huang Jiao Tree, by Jane Carswell (Pt 5 of 12, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & 6:30 News and Sport

5:45 & 6:45 Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 The Sampler: Nick Bollinger casts a critical ear over the latest CD offerings (RNZ)

8:15 Windows on the World: International public radio features and documentaries

9:06 2010 Macmillan Brown Lectures: The World Under One Roof – who owns the past?

2. Museums in the Colonies: Associate Professor Roger Fyfe, looks at the example of Canterbury Museum where he is Senior Curator Anthropology, to ask the question - Were the inspired ideals of European museums diluted or compromised when colonial communities established their own museums in their new world? (2 of 3, RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Tapestry of the Times

Join Arron Henkin on an open-ear voyage back in time and around the globe as he takes listeners on a weekly tour through the wide ranging sound archives of Smithsonian Folkways Recordings (Smithsonian/WYPR)