



Tuesday 19 April 2011

12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** At the Movies (RNZ); **1:15** Primary People (RNZ); **2:05** Womad Taranaki 2010 (RNZ); **3:05** Pull, by Jackie Davis (RNZ); **3:30** An Author's View (RNZ) **5:10** A History of the World in 100 Objects (BBC)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 & 8:45 Waatea News

6:44 & 7:41 NZ Newspapers

6:47 Business News

7:42 & 8:34 Sports News

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 Under the Huang Jiao Tree, by Jane Carswell (Pt 10 of 12, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & 6:30 News and Sport

5:45 & 6:45 Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 The Sampler: Nick Bollinger casts a critical ear over the latest CD offerings (RNZ)

8:15 Windows on the World: International public radio features and documentaries

9:06 The Tuesday Documentary: 2010

Macmillan Brown Lectures: The World Under One Roof – who owns the past?

3. Indigenous heritage and museums today: Associate Professor Roger Fyfe, Senior Curator Anthropology, Canterbury Museum, examines how increased ethnic and cultural self-assertion has attacked the legitimacy of those museums which are full of objects taken from other places in other times (3 of 3, RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Tapestry of the Times

Join Arron Henkin on an open-ear voyage back in time and around the globe as he takes listeners on a weekly tour through the wide ranging sound archives of Smithsonian Folkways Recordings (Smithsonian/WYPR)