



**Tuesday 26 April 2011**

**12:04 All Night Programme**

Including: **12:06** Music after Midnight; **12:30** One in Five (RNZ); **1:15** Primary People (RNZ); **2:05** Womad Taranaki 2010 (RNZ); **3:05** The Cellar, by Huberta Hellendoorn (RNZ); **3:30** An Author's View (RNZ) **5:10** A History of the World in 100 Objects (BBC)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27 & 8:45** Waatea News

**6:44 & 7:41** NZ Newspapers

**6:47** Business News

**7:42 & 8:34** Sports News

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** Death and the Dreamlife of Elephants  
An inner city tale about death and searching for deeper meaning in the apparently mundane. Written by Vaughan Slinn, Sara Allen and Leo Gene Peters (*Pt 1 of 6, RNZ*)

**12:00 MIDDAY REPORT**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Jim Mora**

Information and debate, people and places around New Zealand

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30 & 6:30** News and Sport

**5:45 & 6:45** Waatea News

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** The Sampler: Nick Bollinger casts a critical ear over the latest CD offerings (RNZ)

**8:15** Windows on the World: International public radio features and documentaries

**9:06** The Tuesday Documentary: 2011 Janet Frame Memorial Lecture (RNZ)

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 Tapestry of the Times**

Join Arron Henkin on an open-ear voyage back in time and around the globe as he takes listeners on a weekly tour through the wide ranging sound archives of Smithsonian Folkways Recordings (Smithsonian/WYPR)