



**Monday 2 May 2011**

**12:04 All Night Programme**

Including: **12:06** Music after Midnight; **12:30** Discovery (*BBC*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** Musical Chairs (*RNZ*); **3:05** Light Reading, by Fiona Farrell (*RNZ*); **5:10** A History of the World in 100 Objects (*BBC*)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27 & 8:45** Waatea News

**6:44 & 7:41** NZ Newspapers

**6:47** Business News

**7:42 & 8:34** Sports News

**6:46 & 7:34** Traffic

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** Death and the Dreamlife of Elephants

A mysterious and quirky look at the routine of urban loneliness, the essential meaninglessness of human existence, and the ways we attempt to give it meaning.

Written by Vaughan Slinn, Sara Allen and Leo Gene Peters (*Pt 5 of 6, RNZ*)

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Jim Mora**

Information and debate, people and places around New Zealand

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30 & 6:30** News and Sport

**5:45 & 6:45** Waatea News

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**8:15** Windows on the World: International public radio features and documentaries

**9:04** Insight: In-depth analysis of a topical

issue (*RNZ*)

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 Beale Street Caravan**

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (*BSC*)