

# Friday 27 May 2011

## 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Global Business (*BBC*);**1:05** Ideas (*RNZ*); **2:05** The Sampler (*RNZ*); **3:05** The Festival of Miracles, by Alice Tawhai (*RNZ*); **3:30** South (*RNZ*); **4:30** One Planet (*BBC*); **5:10** A History of the World in 100 Objects (*BBC*)

#### 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

**6:18** Pacific News

**6:22** Rural News

**6:27** & **8:45** Waatea News

**6:44** & **7:41** NZ Newspapers

**6:46** & **7:34** Traffic

**6:47** Business News

**8:55** News from Australia with Kerry-Anne Walsh

## 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Life and Times of a Brown Paper Bag, by Kevin Milne

The remarkable, amusing and sometimes very moving autobiography from Kevin Milne - New Zealand's best known and awardwinning TV battler for the little guy (Pt 3 of 8, RNZ)

# 12:00 Midday Report

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

**12:26** Sport

**12:34** Rural News

12:43 Worldwatch

### 1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

## 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including: **5:15** Business Headlines

**5:30** & **6:30** News and Sport

**5:45** & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including: **8:06** Sweet Folk to Bitchin' Prog Rock (*Pt 2 of 2, RNZ*)

**9:06** Country Life: Memorable scenes, people and places in rural New Zealand (*RNZ*)

#### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

# 11:06 The Canterbury Scene: Britain's Lost Progressive Rock Music

Thomas Goss introduces the many bands of the British progressive rock genre known as The Canterbury Scene, including Soft Machine, Caravan, Hatfield and the North, Gilgamesh, and National Health (Pt 2 of 6, RNZ)