



**Tuesday 7 June 2011**

**12:04 All Night Programme**

Including: **12:06** Music after Midnight; **12:30** One in Five (RNZ); **1:15** From The World (RNZ); **2:05** Jazz at Lincoln Center (*Murray Street Productions*); **3:05** Crete 1941 Eyewitnessed (RNZ); **3:30** An Author's View (RNZ) **5:10** A History of the World in 100 Objects (BBC)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27 & 8:45** Waatea News

**6:44 & 7:41** NZ Newspapers

**6:47** Business News

**7:42 & 8:34** Sports News

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** Skeleton in the Closet, by Susy Pointon  
A cross cultural comedy of errors ensues when a fresh young teacher discovers a real human skeleton in a school resource room  
(Pt 1 of 3, RNZ)

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Jim Mora**

Information and debate, people and places around New Zealand

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30 & 6:30** News and Sport

**5:45 & 6:45** Waatea News

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** The Sampler: Nick Bollinger casts a critical ear over the latest CD offerings (RNZ)

**8:15** Windows on the World: International public radio features and documentaries

**9:06** The Tuesday Documentary: Marrying

Out (Pt 2 of 2, ABC)

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 Tapestry of the Times**

Arron Henkin takes listeners on a weekly tour through the wide ranging sound archives of Smithsonian Folkways Recordings (Smithsonian/WYPR)