

Sunday 17 July 2011

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** History Repeated (*RNZ*); **1:05** Our Changing World (*RNZ*); **2:05** 2:05 Spiritual Outlook (*RNZ*); **2:30** Hymns (*RNZ*); **3:05** How To Listen To Pop Music, by Nick Bollinger (*RNZ*); **3:30** NZ Books (*RNZ*); **4:30** Click (*BBC*); **5:10** Auckland Stories (*RNZ*)

6:08 Storytime

Huka Falls, by Norman Bilbrough, told by Peter Hambleton; Tears of the Albatross, by Tawai Te Rangi/ Radha Sahar, told by Davina Whitehouse; The Burning Question, by David Hill, told by Francis Bell; Horses - End of the Trail, by Karen Sidney, told by Glynnis Paraha; Flies, by Joy Cowley, told by Moira Wairama, Tony Hopkins and Prue Langbein; Odd Beehaviour, by Mike Young, told by Lara Matheson; Puppy Fever, by Lynn Bailey, told by Michael Wilson (*RNZ*)

7:08 Hymns for Sunday Morning

Presented by Mike Gourley (*RNZ*) **7:35 Weekend Worldwatch**

The stories behind the international headlines (*RNZ*)

8:10 Sunday Morning with Chris Laidlaw

Discussion, features and music, including: 8:12 Insight; 8:40 Feature Interview; 9:06 Mediawatch; 9:45 Sunday Outlook; 10:06 Ideas; 10:45 Hidden Treasures; 11:05 Sunday People; 11:45 Dougal Stevenson's Notes from the South (fortnightly); 11:50 Feedback 12:15 Spectrum

ZLW Calling - Jack Perkins marks the centenary of radio transmission in New Zealand and former ZLW morse code operators recall their work (*RNZ*) **12:40 The Arts on Sunday with Lynn Freeman**

Information and analysis from the world of books, arts and movies, including: **1:06** At the Movies with Simon Morris; **2:04** Comedy; **2:25** Books **3:04** The Sunday Drama: Sketch, by Kate Morris The winter season of new drama continues (*RNZ*)

4:06 4 'til 8 with Katrina Batten

A selection of special interest programmes, including:

4:07 The Sunday Feature: Auckland Writers and Readers Festival 2011

5. Naomi Oreskes on Science and Doubt. Doubt is our product," ran the infamous memo written by one tobacco industry executive in 1969, "since it is the best means of competing with the 'body of fact' that exists in the minds of the general public." There's no denying "doubt" is crucial to science and drives it forward, but it also makes science, and scientists, vulnerable to misrepresentation, according to Naomi Oreskes, Professor of History and Science Studies at the University of California, San Diego (*F, RNZ*)

5:10 Spiritual Outlook: Exploring different spiritual, moral and ethical issues and topics *(RNZ)*

5:36 Waiata Maori Music: Eru Rerekura showcases Maori artists and music (*RNZ*) **6:06** Te Ahi Kaa: Exploring issues and events from a tangata whenua perspective (*RNZ*) **7:06** One in Five: The issues and experience of disability, with Mike Gourley (*RNZ*) **7:35** The Strand: A glimpse into the world of art, writing and books (*BBC*) **8:06** Sounds Historical with Jim Sullivan

New Zealand stories from the past **10:12 Mediawatch**

Critical examination and analysis of recent performance and trends in New Zealand's news media (*RNZ*)

10:45 Wayne's Music

Wayne Mowat presents a selection of tunes too good to be forgotten (*RNZ*)