



Monday 24 October 2011

12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** At the Movies (RNZ); **1:05** Te Ahi Kaa (RNZ); **2:30** Musical Chairs (RNZ); **3:05** Terrorism, by Charlotte Grimshaw (RNZ); **3:30** Health Check (RNZ)

6:00 Labour Day Breakfast with Stuart Keith

A holiday morning of information and entertainment

7:35 Worldwatch

The stories behind the international headlines

8:00 Morning Report Special

A special edition of Morning Report looking at the results of the World Cup final and the other major stories of the day

10:06 Wobblies Down Under

The story of the Industrial Workers of the World (IWW, known as the 'Wobblies') and their repression in New Zealand during the early 1900s and World War 1 (RNZ)

11:30 My Late Father, by Kevin Ireland

Dad is always late. The night before his wedding a late fishing trip terrifies his sons, who fear he may be late forever (RNZ)

12:00 The World at Noon

A roundup of today's news and sport

12:12 Matinee Idle

Phil O'Brien and Simon Morris present an idiosyncratic afternoon of music and entertainment

5:00 The World at Five

A roundup of today's news and sport

5:12 Global Business (BBC)

5:44 The Angler, by Graeme Lay

It's the start of the trout fishing season and a chance for the young to impress the old hands. But when a couple of kids haul a huge catch by sneaky means Frank Watson teaches them the value of fly fishing (RNZ)

6:06 A World of Possibilities

Massachusetts Institute of Technology professor Sherry Turkle, author of Alone Together, poses questions about the dangers

of embracing our human inventions as if they were themselves human (NPR)

8:15 Windows on the World

International public radio features and documentaries

9:04 Insight

In-depth analysis of a topical issue (RNZ)

10:00 The World at Ten

A roundup of the day's national and international news

10:15 What's the Word?

Sally Placksin presents Views of Hemingway (NPR)

11:06 Beale Street Caravan

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (BSC)