



**Friday 4 May 2012**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** Global Business (*BBC*); **1:05** Ideas (*RNZ*); **2:05** Science (*RNZ*); **2:30** The Sampler (*RNZ*); **3:05** Victoria in Maoriland (*RNZ*); **3:30** South (*RNZ*); **4:30** One Planet (*BBC*)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

**6:18** Pacific News

**6:22** Rural News

**6:27** & **8:45** Manu Korihi News

**6:44** & **7:41** NZ Newspapers

**6:46** & **7:34** Traffic

**6:47** Business News

**8:55** News from Australia with Kerry-Anne Walsh

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Larnachs, by Owen Marshall (*Pt 5 of 15, RNZ*)

**12:00 Midday Report**

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Jim Mora**

Information and debate, people and places around New Zealand

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30** & **6:30** News and Sport

**5:45** & **6:45** Manu Korihi News

**6:35** Focus on Politics

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**8:06** You, Me...Now! The omnibus version of our popular web-only serial (*RNZ*)

**8:30** Victoria - The Evolution of a Great Pop Song (*RNZ*)

**9:06** Country Life: Memorable scenes, people and places in rural New Zealand (*RNZ*)

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 Pink Floyd - Behind The Wall**

A glimpse behind the wall - with candid accounts on the personal and musical moments of Pink Floyd and their grand opus *The Wall* (*EMI*)