

Saturday 2 June 2012

12:04 All Night Programme

Including: **12:04** Music after Midnight (*RNZ*); **12:30** Laugh Track (*RNZ*); **1:05** From the World (*BBC*); **2:30** Waiata (*RNZ*); **3:05** Curtain Call: A Hartley Manners Story by Matthew O'Sullivan (*RNZ*); **3:30** The Week (*RNZ*); **5:10** Asian Report (*RNZ*)

6:08 Storytime

The Mouse's Three Children, by David Somerset, told by Dick Weir; White Lightning, by Beverley Dunlop, told by Emily Perkins; Uncle's Rock, by John Lockyer, told by Peter Kaa; Would you like to be a Parrot?, by Barbara Hill, told by Lee Hatherley; A Very Happy Bathday, by Margaret Mahy, told by Brian Sergent; The Dark Blue 100-Ride Bus Ticket, by Margaret Mahy, told by Peter Bland (RNZ)

7:08 Country Life

Memorable scenes, people and places in rural New Zealand (RNZ)

8:10 Saturday Morning with Kim Hill

A Saturday morning mixture of current affairs and feature interviews, until midday

12:10 This Way Up with Simon Morton

Exploring the things we use and consume

2:04 Music 101 with Kirsten Johnstone

The best songs, music-related stories, interviews, live music, industry news and music documentaries from New Zealand and the world, including:

4:10 Live: Hello Sailor. In 2011 the heritage band played to its home crowd shortly after being inducted into the New Zealand Music Hall of Fame (RNZ)

5:12 Focus on Politics

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (RNZ)

5:30 Tagata o te Moana

Pacific news, features, interviews and music (RNZ)

6:06 Great Encounters

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (RNZ)

8:04 Saturday Night with Peter Fry

Music, reminiscences and entertainment, including your requests

11:04 Wayne's Music

Wayne Mowat presents a selection of tunes too good to be forgotten (RNZ)