



**Monday 30 July 2012**

**12:04 All Night Programme**

Including: **12:06** Music after Midnight; **12:30** At The Movies (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** Musical Chairs (*RNZ*); **3:05** Lovelock, by James McNeish (*RNZ*); **3:30** Health Check (*BBC*)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27 & 8:45** Manu Korihi News

**6:44 & 7:41** NZ Newspapers

**6:47** Business News

**7:42 & 8:34** Sports News

**6:46 & 7:34** Traffic

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** A Bad Start, by Pip Adam

A portrait of a young mother in shocked contemplation of her new baby. The first in a series of short stories from Pip Adam's first collection 'Everything We Hoped For' (*RNZ*)

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Jim Mora**

Information and debate, people and places around New Zealand

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30 & 6:30** News and Sport

**5:45 & 6:45** Manu Korihi News

**7:06 Nights with Bryan Crump**

Entertainment and information, including: **7:30** Insight: In-depth analysis of a topical issue (*RNZ*)

**8:15** Windows on the World: International public radio features and documentaries

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 Beale Street Caravan**

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (*BSC*)