



**Monday 23 June 2014**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** At the Movies (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** Sirocco, by Peta Mathias (*7 of 10, RNZ*); **3:30** Health Check (*BBC*); **5:10** Witness (*BBC*)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: How to Hear Classical Music, written and told by Davinia Caddy Musicologist, historian and writer Davinia Caddy offers a guide to assist a listener to understand, interpret and appreciate classical music and an overview of the history and social mores of the genre (*1 of 10, RNZ*)

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Simon Mercep**

Information and debate, people and places around NZ

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** Insight: An award-winning documentary

programme (*RNZ*)

**8:13** Windows on the World: International public radio features and documentaries

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 Full Time Blues Radio**

Johnny Full-Time hosts the best in blues, with new new releases and interviews (*9 of 12, PRX*)