



Tuesday 1 July 2014

12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** Spectrum (RNZ); **1:05** From the World (RNZ); **2:05** Jazz-O-Rama - New Orleans Dixieland (7 of 13, PRX); **3:05** The Collector's Dream, by Pierre Furlan, translated by Jean Anderson, read by Peter Hayden (1 of 10, RNZ); **3:30** An Author's View (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: How to Hear Classical Music, written and told by Davinia Caddy (7 of 10, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 The Sampler: A weekly review and analysis show of new CD releases

8:13 Windows on the World: International

public radio features and documentaries

9:06 The Tuesday Feature: The Managers - Steve Keshi

We speak to the manager of Nigeria's football team, Steve Keshi, who has a volatile relationship with his employers. He discusses the pressure of coaching a team under massive expectation back home (F, BBC)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The Shed

Award winning former British broadcaster Mark Coles presents his pick of the best new music releases and demos from around the planet. A glorious mix of brand new sounds from all over the world, real conversations with music makers and tales of everyday life as seen from an English garden shed (1 of 13, MCM)