

Wednesday 9 July 2014

12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** Insight (*RNZ*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:05** The Collector's Dream, by Pierre Furlan, read by Peter Hayden (*9 of 10, RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including: **6:18** Pacific News **6:22** Rural News **6:27** and **8:45** Te Manu Korihi News **6:44** and **7:41** NZ Newspapers **6:47** Business News **7:42** and **8:34** Sports News **6:46** and **7:24** Traffic **9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including: **10:45** The Reading: The ACB with Honora Lee, by Kate de Goldi, read by Helen Moulder (*3 of 5, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including: 12:16 Business News 12:26 Sport 12:34 Rural News 12:43 Worldwatch 1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including: 7:30 Spectrum (*RNZ*) 8:13 Windows on the World: International public radio features and documentaries 9:06 The Wednesday Drama: GCSB, by Dean

Parker

Rory was a priest, now he's a university lecturer in Intelligence and Security Studies, a specialist on International Terrorism and a supporter of the GCSB. One of his students, a calm and intelligent young Syrian refugee, challenges his ideals and opinions (*RNZ*) **10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National **11:06 lazz Footprints**

Exploring the full spectrum of this influential genre and its musicians (12 of 13, RNZ)