

Sunday 10 August 2014

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** History Repeated (RNZ); **1:05** Our Changing World (RNZ); **2:05** Spiritual Outlook (RNZ); **2:35** Hymns for Sunday; **3:05** The Transfiguration of Martha Friend, by Noel Virtue (*6 of 10*, RNZ); **3:30** Te Waonui a Te Manu Korihi (RNZ); **4:30** Science in Action (BBC) **5:45** Auckland Stories (RNZ)

6:08 Storytime

Dunn That!, by David Hill, told by Matthew Chamberlain; Grandad, by Margie Butcher, told by Carol Smith; Kimahia the Fisherman's Friend, by Mike Young, told by Paora Maxwell; Welcome Home, by Sue Gibbison, told by Phil Ward; Hunger, by Joy Cowley, told by Simon Leary and Victoria Abbott; Midnight at the Museum, by Richard Wolfe, told by Victor Roger; No Joke, by David Hill, told by Kelson Henderson

7:08 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, in-depth documentaries, sport from the outfield, politics from the insiders, including:

8:10 Insight: An award-winning documentary programme (RNZ)

9:06 Mediawatch: Critical examination and analysis of NZ's news media (RNZ)

9:36 Counterpoint with Wayne Brittenden

12:12 Spectrum

Ten Pound Poms (RNZ)

12:40 Standing Room Only

It's an 'all access pass' to what's happening in the worlds of arts and entertainment, including:

3:04 The Drama Hour

4:05 Sunday 4 'til 8

A selection of special interest programmes, including:

4:06 The Sunday Feature: Christopher Pugsley on writing military history (*3 of 5*, RNZ)

5:00 The World at 5: A roundup of today's news and sport

5:11 Spiritual Outlook: Exploring different spiritual, moral and ethical issues and topics (RNZ)

5:40 Te Waonui a Te Manu Korihi (RNZ)

6:06 Te Ahi Kaa: Exploring issues and events from a tangata whenua perspective (RNZ)

7:06 One in Five: The issues and experience of disability (RNZ)

7:35 Voices: Asians, Africans, indigenous Americans and more in NZ, aimed at promoting a greater understanding of our ethnic minority communities (RNZ)

8:06 Sounds Historical with Jim Sullivan

NZ stories from the past (RNZ)

10:12 Mediawatch

Critical examination and analysis of recent performance and trends in NZ's news media (RNZ)

11:04 The Wire

Looking at the impact of electricity on music: The Sound Around
Electricity's done a lot of great things for music, but there have also been a few side-effects. For better or worse, wherever you go today, music is playing - at a restaurant, in a store, at the mall, when you're on hold on the phone. Are we suffering from musical overload? How did music come to be so ubiquitous? And what's the difference between ambient music and aural wallpaper, relaxation and irritation? (*5 of 8*, CBC)