

Sunday 17 August 2014

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** History Repeated (RNZ); **1:05** Our Changing World (RNZ); **2:05** Spiritual Outlook (RNZ); **2:35** Hymns for Sunday; **3:05** A Message From Awatea, by Albert Belz (1 of 2, RNZ); **3:30** Te Waonui a Te Manu Korihi (RNZ); **4:30** Science in Action (BBC) **5:45** Auckland Stories (RNZ)

6:08 Storytime

Flowers and Fishhooks, by Norman Bilbrough, told by William Brandt; Jelly Belly, by Adrienne Frater, told by Emma Kinane; Highway Robbery, by Ian Colthart, told by Lloyd Scott; Dungen, by Joy Cowley, told by Simon Leary and Victoria Abbott; Finders Keepers, by Wanda Cowley, told by Lynette Crawford Williams; European Tangi, written and told by Willie Davis

7:08 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, in-depth documentaries, sport from the outfield, politics from the insiders, including:

8:10 Insight: An award-winning documentary programme (RNZ)

9:06 Mediawatch: Critical examination and analysis of NZ's news media (RNZ)

9:36 Counterpoint with Wayne Brittenden

12:12 Spectrum

For Zealandia and God: Alwyn Owen explores the lighter side of NZ's poetry of patriotism which was fashionable during the latter half of the 19 century and the early 20th. Our patriotic versifiers were eclectic. They praised the 1840s Wakefield Settlement Scheme, the 1924 All Blacks and many things in between. 'For Zealandia and God' is narrated by Bill Toft (RNZ)

12:40 Standing Room Only

It's an 'all access pass' to what's happening in the worlds of arts and entertainment, including:

3:04 The Drama Hour

4:05 Sunday 4 'til 8

A selection of special interest programmes, including:

4:06 The Sunday Feature

5:00 The World at 5: A roundup of today's news and sport

5:11 Spiritual Outlook: Exploring different spiritual, moral and ethical issues and topics (RNZ)

5:40 Te Waonui a Te Manu Korihi (RNZ)

6:06 Te Ahi Kaa: Exploring issues and events from a tangata whenua perspective (RNZ)

7:06 One in Five: The issues and experience of disability (RNZ)

7:35 Voices: Asians, Africans, indigenous Americans and more in NZ, aimed at promoting a greater understanding of our ethnic minority communities (RNZ)

8:06 Sounds Historical with Jim Sullivan

NZ stories from the past (RNZ)

10:12 Mediawatch

Critical examination and analysis of recent performance and trends in NZ's news media (RNZ)

11:04 The Wire

Looking at the impact of electricity on music: Welcome to the Machine
We depend on machines that use electricity - from our cars to our cell phones to our computers to the overhead light. It's no surprise that more machines are making our music. The influence of machines can be subtle or obvious, like in the dizzying array of sub-genres collectively known as electronic music. Among these is the paradoxically human-machine, techno-organic, cool-sexy, booty-shaking beat-world of electronic dance music (6 of 8, CBC)