

Monday 1 September 2014

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** The Builder's Notebook, written and read by Sarah Boddy (*1 of 5, RNZ*); **3:30** Health Check (*BBC*); **5:10** War Report (*RNZ*) **6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including: 6:18 Pacific News 6:22 Rural News 6:27 and 8:45 Te Manu Korihi News 6:44 and 7:41 NZ Newspapers 6:47 Business News 7:42 and 8:34 Sports News 6:46 and 7:24 Traffic 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including: **10:45** The Reading: The Call of the Wild, by Susy Pointon

Mimi persuades her husband and family that buying an old farm will give them a new lease on life. Mimi and her dog take to it like a duck to water but when she becomes a crack shot with a rifle it's too much for her city style husband (1 of 2, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including: 12:16 Business News 12:26 Sport 12:34 Rural News 12:43 Worldwatch 12:06 Afternoons with Simon Morcon

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*) **5-00 Checkpoint**

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Radio New Zealand's two-hour news and current affairs programme **7:06 Nights with Bryan Crump** Entertainment and information, including:
7:30 Insight: An award-winning documentary programme (*RNZ*)
8:13 Windows on the World: International public radio features and documentaries
9:06 The Crump Hour
10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National **11:06 Beale Street Caravan**

David Knowles introduces the Memphisbased radio show with an international reputation for its location recordings of blues musicians live in concert (7 of 13, BSC)