

Saturday 18 October 2014

12:04 All Night Programme

Including: **12:05** Music after Midnight (RNZ); **12:30** Laugh Track (RNZ); **1:05** From the World (BBC); **2:05** NZ Live; **3:05** Putting it Simply, by David Hill (RNZ); **3:30** The Week (RNZ); **5:10** Witness (BBC); **5:45** Voices (RNZ)

6:08 Storytime

The City Kid, by Kingi McKinnon, told by Willie Davis; Wiggles, by Adrienne Frater, told by Anna Hewlett; The Bat, by Jane Buxton, told by Katherine Beasley; Alice and the Moa, by Susan Devereux, told by Katherine Beasley; The Man who could throw his voice - episode three, written and told by Michael Wilson; Magic Crayfish, by Rachel McAlpine, told by Anne Budd (RNZ)

7:08 Country Life

Memorable scenes, people and places in rural NZ (RNZ)

8:10 Saturday Morning with Kim Hill

A Saturday morning mixture of current affairs and feature interviews, until midday (RNZ)

12:11 This Way Up with Simon Morton

Exploring the things we use and consume. Some content may offend (RNZ)

2:05 Music 101 with Emma Smith

The best songs, music-related stories, interviews, live music, industry news and music documentaries from NZ and the world

5:11 Focus on Politics

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (RNZ)

5:45 Tagata o te Moana

Pacific news, features, interviews and music (RNZ)

6:06 Great Encounters

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (RNZ)

7:06 Saturday Night Nostalgia

An evening of music, reminiscences and entertainment including your requests

11:04 Valleys of Neptune - Jimi Hendrix

Valleys of Neptune is a chronicle of Jimi Hendrix's studio experiments in 1969 and

1970. He seemed to have two goals: to perfect some of his earlier material (*which he thought to be uneven*) and to find a new musical direction. The radio special contains new interviews with Jimi's sister, Janie; his bass player and army buddy, Billy Cox; his recording engineer, Eddie Kramer; his biographer, John McDermott; and Andy Fairweather Low who toured with Hendrix in 1967 and sings on the previously-unreleased version of Stone Free. The programme and these recordings help answer the question, where was Jimi headed next (*Media Mechanics*)