



## Wednesday 5 November 2014

### 12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** Insight (RNZ); **1:15** Primary People (RNZ); **2:05** The Forum (BBC); **3:05** Edwin and Matilda, by Laurence Fearnley (*9 of 10*, RNZ); **3:30** Diversions (RNZ); **5:10** Witness (BBC)

### 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: The Life and Loves of Lena Gaunt, by Tracy Farr, told by Lorae Parry (*6 of 12*, RNZ)

### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### 1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

### 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (RNZ)

### 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

### 7:06 Nights with Bryan Crump

Entertainment and information, including:

**7:30** Spectrum: People, places and events in NZ (RNZ)

**8:13** Windows on the World: International public radio features and documentaries

**9:06** Wednesday Drama: Witch, by Susan

Pointon

A story of women's lives in small town NZ (RNZ)

**9:35** The Sound of Breaking Glass by Kirsten Warner

A family visit to a glassworks evokes an old refugee's memories of Jewish family life in pre-war Berlin (RNZ)

### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### 11:06 The New Jazz Archive - Gypsy Jazz

A tour of the world of gypsy jazz. We'll talk with historian Benjamin Givan about the life of gypsy jazz godfather Django Reinhardt, and hear how gypsy jazz as a musical genre actually post-dates Django's heyday by nearly 40 years. And we'll explore violinist Stephane Grappelli's often unheralded role in shaping the music, and hear how gypsy jazz is continuing to evolve as an artform in the hands of some Django lovers from the Motor City (*3 of 9*, PRX)