

**Saturday 22 November 2014**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight (RNZ); **12:30** Laugh Track (RNZ); **1:05** From the World (BBC); **2:05** NZ Live; **3:05** A Merciful Release, by Shirley Eng (RNZ); **3:30** The Week (RNZ); **5:10** Witness (BBC); **5:45** Voices (RNZ)

**6:08 Storytime**

The House that Went to Sea, by Melinda Szymanik, told by Emma Kinane; Let Yawping Dogs Lie, by David Hill, told by Anne Budd; The Mad Puppet, by Margaret Mahy, told by Stuart Devenie; Shot, Boom, Score, by Justin Brown, adapted by John Sinclair, told by Francis Mountjoy; Phoebe and the Night Creatures, by Jenny Hessell, told by Madeleine McNamara; Dancing Genes, written and told by Willie Davis (RNZ)

**7:08 Country Life**

Memorable scenes, people and places in rural NZ (RNZ)

**8:10 Saturday Morning with Kim Hill**

A Saturday morning mixture of current affairs and feature interviews, until midday (RNZ)

**12:11 This Way Up with Simon Morton**

Exploring the things we use and consume. Some content may offend (RNZ)

**2:05 Music 101 with Emma Smith**

The best songs, music-related stories, interviews, live music, industry news and music documentaries from NZ and the world

**5:11 Focus on Politics**

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (RNZ)

**5:45 Tagata o te Moana**

Pacific news, features, interviews and music (RNZ)

**6:06 Great Encounters**

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (RNZ)

**7:06 Saturday Night Nostalgia**

An evening of music, reminiscences and entertainment including your requests

**11:04 Harry Nilsson Special Schmezial**

Harry Nilsson followed his own path. He was part iconoclast and part storyteller and his

curiosity, sense of humour and dramatic flair led him to create an extremely wide range of music. Paul McCartney and John Lennon described him as the Beatles' "favourite group", he won Grammy awards, wrote and recorded hit songs and yet no figure in popular music is as much of a paradox, or as underrated, as Harry Nilsson (Joyride Media)