



Monday 8 December 2014

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** Under the Bridge and Over the Moon, by Kevin Ireland (*13 of 15, RNZ*); **3:30** Health Check (*BBC*); **5:10** War Report (*RNZ*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Touchstones, by James McNeish, read by Ian Johnstone

A memoir that is at once a self-portrait, a hymn to a vanishing NZ and a record of his meetings with people who influence his life and help make him the writer he becomes. All are larger than life. Some of them, like the author's mysterious Maori aunt, are good enough to bottle (*1 of 15, RNZ*)

12:00 MIDDAY REPORT

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Insight: An award-winning documentary programme (*RNZ*)

8:13 Windows on the World: International public radio features and documentaries

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The International Americana Music Show

Merle Haggard, Alison Krauss and James Hand are all mentioned in songs by singers from England, Sweden and Scotland. There's also music by artists from seven other countries and songs that use driftwood, pebbles, stones and marbles as metaphors (*8 of 12, PRX*)