

## Wednesday 10 December 2014

### 12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** Insight (*RNZ*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:05** Under the Bridge and Over the Moon, by Kevin Ireland (*F, RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*)

### 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: Touchstones, by James McNeish, read by Ian Johnstone (*3 of 15, RNZ*)

### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### 1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

### 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

### 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

### 7:06 Nights with Bryan Crump

Entertainment and information, including:  
**7:30** Spectrum: People, places and events in NZ (*RNZ*)

**8:13** Windows on the World: International public radio features and documentaries

**9:06** Wednesday Drama: Talking Back, by Matthew O'Sullivan

A car-jacking brings together three characters and a brass band (*RNZ*)

**9:40** Fish, by Miranda Jakich

Miranda Jakich's award winning portrayal of the life of a child in one of NZ's immigrant fish-and-chip shop families (*RNZ*)

### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### 11:06 The New Jazz Archive - Great Jazz Cities: Kansas City

Kansas City local boy and jazz historian Chuck Haddix talks about the storied and sordid roots of the famed Kansas City sound, there's background on the corrupt Kansas City political boss who defied Prohibition and helped spark the city's early jazz scene. And a look at adopted hometown hero (*Count*) Bill Basie's long and winding road from Kansas City to the pinnacle of swing, and explore the life and music of one of jazz's most underappreciated legends, the great Mary Lou Williams (*8 of 9, PRX*)