



## Monday 29 December 2014

### 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Police Files of New Zealand (RNZ); **2:30** NZ Music Feature (RNZ); **3:05** Shingle Beach, by Carl Nixon (1 of 5, RNZ); **3:30** Health Check (BBC); **5:10** War Report (RNZ)

### 6:00 Breakfast with Cynthia Morahan

An early miscellany of music, stories and random thoughts

### 7:00 Summer Report

Ian Telfer and Teresa Cowie present two hours of summer news and information, including interviews with the newsmakers plus sport, business, weather and features

### 9:06 Summer Noelle with Noelle McCarthy

A holiday season of interviews, features, music and stories from all over NZ and around the world

### 12:00 Midday Report

A roundup of today's news and sport including:

**12:12** Worldwatch

### 12:30 Matinee Idle

Phil O'Brien and Simon Morris present an afternoon of alleged music and dubious entertainment

### 5:00 The 5 O'Clock Report

A roundup of today's news and sport including:

**5:12** Worldwatch

### 5:32 Outspoken

Current affairs presented by some of Radio New Zealand's most experienced presenters and correspondents

### 6:06 Great Encounters

Highlighting a feature interview from the best of 2014 on Radio New Zealand National (RNZ)

### 7:06 The Elements

Looking at the world economy from the perspective of the chemical elements of the periodic table. In the first episode a mining engineer explains the geological processes that formed useful concentrations of these fundamental building blocks over millions of years, and the often brutal process of extracting them (BBC)

### 8:13 Windows on the World

International public radio features and documentaries

### 9:06 Cybercrime

A highlight edition of 'This Way Up' looking at what cybercrime is, who's affected, and what you can do to stay safe online (RNZ)

### 10:00 The 10 O'Clock Report

A roundup of today's news and sport

### 10:15 Late Edition

The day's best interviews from Radio New Zealand National

### 10:30 Suspense: The Pipes Of Tcho Ktlan, by John C Alsedek and Dana Perry Hayes

A two-timing, larcenous 1940s swing band leader steals a forbidden Far East melody and uses it as the basis for a hit song - only to learn just why it is forbidden (Blue Hours)

### 11:06 The International Americana Music Show

(11 of 12, PRX)