

## Saturday 10 January 2015

### 12:04 All Night Programme

Including: **12:05** Music after Midnight (RNZ); **12:30** Laugh Track (RNZ); **1:05** From the World (BBC); **2:05** NZ Music Feature: Musical Dynasties (RNZ); **3:05** Trespasses, by David Lyndon Brown (RNZ); **3:30** NZ Music Feature: Musical Dynasties (RNZ); **5:10** Witness (BBC)

### 6:08 Storytime

How to go down town in your Birthday Suit, by Bill Cole, told by Mark Wright; Calf Days, by Judith Holloway, told by Catherine Downes; The Nickle Nackle Tree, by Grant Tilly, told by Lynley Dodd; The Pikelet Fly, by Gay Buckingham, told by Anna McPhail; The Snowstorm, by Pauline Cartwright, told by Carol Smith (RNZ)

### 7:08 The Best of Country Life

Memorable scenes, people and places from the past year in rural NZ (RNZ)

### 8:10 The Weekend with Lynn Freeman

Round table discussions and documentaries about issues, trends, ideas, options and opportunities that lie ahead for us as individuals and communities (5 of 8, RNZ)

### 12:00 The Midday Report

### 12:11 Summer Music 101 with Melody Thomas

An afternoon of the best songs, music related stories, interviews, live music, industry news and music documentaries from NZ and the world, including:

**12:45** Farfetch with Sam Scott (3 of 4)

**1:15** Live Venue Wrap-Up

Already established live music venues might be reporting that times are tough, but that hasn't stopped a bunch of newbies joining the fray. We check in with the newer live venues from around the country

**2:10** A History of Student Radio

A journey through 45 years of student radio - the personalities and bands who got their breaks, the politics, the piracy and the '8 wire', sink or swim mentality: From the humble homemade AM transmitters manned by tech-nerds for limited weeks of the university term, campus radio stations rapidly evolved into a beacon for music lovers, on-air talkers and people who never finished their degrees. We talk to some

energetic characters who challenged the broadcasting establishment and find out where student radio took them (3 of 4)

**2:30** Anatomy of a Song - Minuit  
RDU's Spanky Moore gets inside contemporary NZ hit tunes - this week Minuit with 'Aotearoa'

**3:05** Live: Doprah

Before Christchurch's skew-whiff pop outfit Doprah travelled to New York to play the CMJ Music Marathon in October, the band played a send-off show at Auckland venue Galatos. Radio New Zealand engineer Andre Upston was behind the boards to capture their beguiling set

**3:30** Stages: The Kings Arms

Anthonie Tonnon visits NZ's most talked about places to see music, from big city institutions to port town oddities and near-mythical stages in the bush. While on a long summer tour this year, Tonnon met the organisers and audience members that keep our stages running and collected stories from the bands who travel to play them

**4:06** Mixtape: Warren Maxwell

The driving force behind much-loved kiwi bands Trinity Roots and Little Bushman and member of eclectic Featherston-based trio Vinyl Bison offers up a wonderfully diverse, chronologically-themed Mixtape. From his childhood in rural Whangarei to bogan days roaming the streets of Wellington and recent pinings for all things 80s, this is Warren Maxwell's life, as told in song

### 5:00 The 5 O'clock Report

A roundup of today's news and sport

### 6:06 Great Encounters

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (RNZ)

### 7:06 Saturday Night Nostalgia

An evening of music, reminiscences and entertainment including your requests  
satnight@radionz.co.nz

### 11:04 Can't Quit the Blues - Buddy Guy

Buddy Guy tells his own story, looking back on his life and career as only he can. He begins the story with his poor, sharecropping roots in Lettsworth, Louisiana, and guides us through all his stops along the way to the Rock & Roll Hall of Fame - the first time he met the blues on a John Lee Hooker record, the birth of his trademark guitar style while regularly jamming for customers at a gas station, his explosion on the Chicago blues scene and his influence on many of rock's great guitarists (Clapton, Hendrix, Stevie Ray Vaughn, Rolling Stones, John Mayer) (PRX)