



Wednesday 21 January 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** The Truth About Life and Death (*5 of 6, BBC*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:05** Where Underpants Come From, by Joe Bennett (*3 of 12, RNZ*); **3:30** Kate's Classics (*RNZ*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Noelle McCarthy

Current affairs and topics of interest, including:

10:45 The Reading: Cotton-Eyed Joe, by Susy Pointon, read by Michele Amas (*3 of 4, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Spectrum: People, places and events in NZ (*RNZ*)

8:13 Windows on the World: International public radio features and documentaries

9:06 Wednesday Drama: God Knows by Joe

Musaphia

In this time of 'dirty politics' God Knows asks some serious questions about fundamentalist politics and about the gullibility of the electorate when seedy far right wing politician with some dirty secrets, Vincent Creed, actually wins through (*RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 A Short History of Jazz: The 1940s (Bebop)

How jazz improvisation reached new levels of sophistication, tracing the evolution of jazz from its early beginnings in the 1900s through the 1930s and 1940s to the 1950s. NZ School of Music lecturers and music specialists perform the music from and discuss an era of their expertise (*3 of 4, RNZ*)