

# Saturday 7 February 2015

### 12:04 All Night Programme

Including: **12:05** Music after Midnight (*RNZ*); **12:30** Laugh Track (*RNZ*); **1:05** From the World (*BBC*); **2:05** NZ Music Feature (*RNZ*); **3:05** My Place, by Carolyn McCurdie (*RNZ*); **3:30** The Week (*RNZ*); **5:10** Witness (*BBC*); **5:45** Voices (*RNZ*)

### 12:04 All Night Programme

Including: **12:05** Music after Midnight (*RNZ*); **12:30** Laugh Track (*RNZ*); **1:05** From the World (*BBC*); **2:05** NZ Music Feature (*RNZ*); **3:05** My Place, by Carolyn McCurdie (*RNZ*); **3:30** The Week (*RNZ*); **5:10** Witness (*BBC*); **5:45** Voices (*RNZ*)

### 6:08 Storytime

Cocky, by Robin Nathan, told by Michael Wilson; Mad Dog Pearse and the Aerial Machine, by Murray Reece, told by Kelson Henderson; The Treaty, by Bernard Gadd, told by Riwia Brown; The Frog Footy Player, by Chris Gurney, told by Darlene Mohekey; Kopu Wai the Dog Head Man, by Ron Bacon, told by Temuera Morrison; Having a Kai with Porangi Mack, by Mike Young, told by Laura Brinkman (RNZ)

## 7:08 Country Life

Memorable scenes, people and places in rural NZ (RNZ)

## 8:10 Saturday Morning with Kim Hill

A mixture of current affairs and feature interviews, until midday (RNZ)

# 12:11 This Way Up with Simon Morton

Exploring the things we use and consume. Some content may offend (RNZ)

#### 2:05 Music 101 with Emma Smith

The best songs, music-related stories, interviews, live music, industry news and music documentaries from NZ and the world

#### 5:11 Focus on Politics

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (RNZ)

## 5:45 Tagata o te Moana

Pacific news, features, interviews and music (RNZ)

#### 6:06 Great Encounters

In-depth interviews selected from Radio New

Zealand National's feature programmes during the week (RNZ)

#### 7:06 Saturday Night Nostalgia

An evening of music, reminiscences and entertainment including your requests **11:04 Carole King - Tapestry** 

The story of Carole King's classic album Tapestry, including insightful interviews with Carole King, producer Lou Adler, her friend Graham Nash and journalist David Wild of Rolling Stone. Their comments touch on nearly every aspect of the album's production, its impact on the music industry, Carole King's song writing process and how her career developed from the Brill Building to Tapestry and beyond (Joyride Media)