

## **Tuesday 10 February 2015**

#### 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Spectrum (*RNZ*); **1:05** From the World (*RNZ*); **2:05** The New Jazz Archive: Gypsy Jazz (2 of 8); **3:05** Odyssey and Images, by Andris Apse and Ron Crosby (2 of 10, RNZ); **3:30** An Author's View (*RNZ*); **5:10** Witness (*BBC*)

#### 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News **6:22** Rural News

6:27 and 8:45 Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

6:47 Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: Swimming in the Dark, by Paddy Richardson, told by Michele Amas (2 of 12. RNZ)

#### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

## 1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

# 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

# 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

# 7:06 Nights with Bryan Crump

Entertainment and information, including: **7:30** The Sampler

**8:13** Windows on the World: International public radio features and documentaries

9:06 The Tuesday Feature

(RNZ)

#### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

#### 11:06 The Shed

Award winning former British broadcaster Mark Coles presents his pick of the best new music releases and demos from around the planet. A glorious mix of brand new sounds from all over the world, real conversations with music makers and tales of everyday life as seen from an English garden shed (7 of 13, MCM)