

Friday 27 February 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** The Food Chain (*BBC*); **1:05** The Friday Feature; **2:05** NZ Society (*RNZ*); **2:30** The Sampler; **3:05** Wrestling with God, by Lloyd Geering (*5 of 12, RNZ*); **3:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*)

5:50 The Day in Parliament (RNZ)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 Kirkcaldies, 3 O'Clock, by Vincent O'Sullivan, read by Donna Akersten (*F, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

6:35 Focus on Politics

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (RNZ)

7:06 Nights with Bryan Crump

Entertainment and information, including: **7:30** Country Life: Memorable scenes, people and places in rural NZ (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The Story of Bo Diddley

Paul Ingles hosts a music-intensive hour of cuts from Bo's songbook as well as songs from some of the many rock and pop stars who borrowed his famous beat. Along with many of Bo Diddley's signature tunes, Ingles showcases music from The Rolling Stones, Bruce Springsteen, George Thorogood, Shawn Colvin, Pete Townshend, Joe Jackson, U2 and others - all who crafted songs based on Bo Diddley's famous synchopated beat (*PRX*)