



## Saturday 28 February 2015

### 12:04 All Night Programme

Including: **12:05** Music after Midnight (RNZ); **12:30** Laugh Track (RNZ); **1:05** From the World (BBC); **2:05** NZ Music Feature (RNZ); **3:05** Wrestling with God, by Lloyd Geering (6 of 12, RNZ); **3:30** The Week (RNZ); **4:30** Global Business (BBC) **5:10** Witness (BBC); **5:45** Voices (RNZ)

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### 6:08 Storytime

Smelly Millie, by Elsie Locke, told by Luanne Gordon; Oh Hogwash, Sweet Pea, by Ngareta Gabel, told by Miriama McDowell; I'm Going to be an Actress, by Pauline Cartwright, told by Angie Meiklejohn; Hone's Jersey, by Paddy Richardson, told by Jason Te Kare; Witches Britches, by Karen Sidney, told by Gynnis Paraha; Family and Friends, by Mike Carter, told by Lara Matheson; Ghost Fox, by David Somerset, told by Roy Ward (RNZ)

### 7:08 Country Life

Memorable scenes, people and places in rural NZ (RNZ)

### 8:10 Saturday Morning with Kim Hill

A mixture of current affairs and feature interviews, until midday (RNZ)

### 12:11 This Way Up with Simon Morton

Exploring the things we use and consume. Some content may offend (RNZ)

### 2:05 Music 101 with Emma Smith

The best songs, music-related stories, interviews, live music, industry news and music documentaries from NZ and the world

### 5:11 Focus on Politics

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (RNZ)

### 5:45 Tagata o te Moana

Pacific news, features, interviews and music (RNZ)

### 6:06 Great Encounters

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (RNZ)

### 7:06 Saturday Night Nostalgia

An evening of music, reminiscences and entertainment including your requests

### 11:04 Johnny Cash - At Folsom Prison

In 1968 Johnny Cash played a concert at California's notorious Folsom Prison. The performance was recorded and captured the raw energy of the inmates and the camaraderie that he felt for them as a leading voice for prison reform. The programme also features people who were there to see it - prison guards, prisoners, journalists and fellow musician Merle Haggard, who just happened to be an inmate at San Quentin when Cash played there in 1958 (Joyride Media)