

Saturday 14 March 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight (RNZ); **12:30** Laugh Track (RNZ); **1:05** From the World (BBC); **2:05** NZ Music Feature (RNZ); **3:05** Losing It, by Sandy McKay (5 of 10, RNZ); **3:30** The Week (RNZ); **4:30** Global Business (BBC) **5:10** Witness (BBC); **5:45** Voices (RNZ)

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6:08 Storytime

King Thrushbeard, by David Somerset, told by Jacqui Dunn; Katarina, by Gavin Bishop, told by Glynnis Paraha; Return To Air, by Liebchen Tamahori, told by Paora Maxwell; Slinki Malinki's Catflaps, by Lynley Dodd, told by Ray Henwood; He Won't Escape Us, by Pauline Cartwright, told by Grant Tilly (RNZ)

7:08 Country Life

Memorable scenes, people and places in rural NZ (RNZ)

8:10 Saturday Morning with Noelle McCarthy for Kim Hill

A mixture of current affairs and feature interviews, until midday (RNZ)

12:11 This Way Up with Simon Morton

Exploring the things we use and consume. Some content may offend (RNZ)

2:05 Music 101 with Emma Smith

The best songs, music-related stories, interviews, live music, industry news and music documentaries from NZ and the world

5:11 Focus on Politics

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (RNZ)

5:45 Tagata o te Moana

Pacific news, features, interviews and music (RNZ)

6:06 Great Encounters

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (RNZ)

7:06 Saturday Night

An evening of requests, nostalgia and musical memories

11:04 The Gazillionth (or so) Monty Python Radio Special

Between excerpts of their finest moments, Monty Python cast members Eric Idle, John Cleese and Terry Jones (with help from Python geek/historian Kim Howard Johnson) look back on the men, the myths, and legends behind them. Musician Mark Stewart analyses the musical works that are equally as influential as their skits and films. Radio broadcasters Michael Berger and Jeff Prescott discuss Python's impact on concerned citizens of San Diego and the FCC. Carol Cleveland, a Python in everything but the title, adds what it's like to be a real woman (Joyride Media)