



## Wednesday 8 July 2015

### 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Insight (*RNZ*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:05** Head in the Clouds - A Hartley Manners Story, by Matthew O'Sullivan (*3 of 5, RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*)

### 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:34** Traffic

### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: I Am Not Esther, by Fleur Beale, read by Hana Pomare (*3 of 10, RNZ*)

### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### 1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

### 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

### 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

### 7:06 Nights with Bryan Crump

Entertainment and information, including:

**7:30** Spectrum: People, places and events in NZ (*RNZ*)

**8:13** Windows on the World: International public radio features and documentaries

**9:06** The Wednesday Drama: The 53rd Victim,

by Pip Hall

52 people lost their lives during the 2005 London bombings and Rachel Brooke-Taylor, a NZ doctor, eventually became the 53rd victim (*RNZ*)

### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### 11:06 Club McKenzie: Your 1920s Jazz Speakeasy

Swing Street: The repeal of prohibition helped build 52nd Street in the early 1930s. This two-mile stretch through Manhattan replaced 133rd Street as the place to go to hear great jazz. Among musicians it was simply known as "The Street" (*6 of 13, PRX*)