



Wednesday 15 July 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Insight (RNZ); **1:15** Primary People (RNZ); **2:05** The Forum (BBC); **3:05** Swamp Fever, written and told by Gerard Hindmarsh (*1 of 10, RNZ*); **3:30** Diversions (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:34** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: I Am Not Esther, by Fleur Beale, read by Hana Pomare (*8 of 10, RNZ*)

12:00 Middy Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including: **7:30** Spectrum: People, places and events in NZ (RNZ)

8:13 Windows on the World: International public radio features and documentaries

9:06 The Wednesday Drama

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Club McKenzie: Your 1920s Jazz Speakeasy

For the Record: In the early 20th century there was a recording war - a war of recording studios. There was Thomas Edison on one side, then there was everybody else. Edison insisted that the higher speed of the recording produced better quality. He was right, but that didn't make him successful (*7 of 13, PRX*)