



## Monday 20 July 2015

### 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies with Simon Morris (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** Swamp Fever, written and told by Gerard Hindmarsh (*6 of 10, RNZ*); **3:30** Science (*RNZ*); **5:10** War Report (*RNZ*)

### 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:34** Traffic

### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: Five Sons and 100 Muri of Rice, by Sharyn Steel and Zoe Dryden

The life of Kharika Devkota, raised as a five year old bride in rural Nepal (*1 of 12, RNZ*)

### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### 1:06 Afternoons

Information and debate, people and places around NZ

### 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

### 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

### 7:06 Nights with Bryan Crump

Entertainment and information, including: **8:13** Windows on the World: International public radio features and documentaries

**9:30** Insight: An award-winning documentary programme providing comprehensive coverage of national and international current affairs (*RNZ*)

### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### 11:06 Blues Unlimited

Exploring the wonderful world of the Blues and its history, heritage and rich cultural traditions (*11 of 12, PRX*)