

Wednesday 5 August 2015

12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Insight (*RNZ*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:05** Heart of Darfur, by Lisa French Blaker (*10 of 12, RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:34** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Golden Moments by Jane Seaford, told by Margaret Blay

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jesse Mulligan

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Spectrum: People, places and events in NZ (*RNZ*)

8:13 Windows on the World: International public radio features and documentaries

9:06 The Wednesday Drama: Te Kauta by Moira Wairama

A Maori and English drama, set on a country marae. The Hopua family have gathered for the tangi of Te Morehu, a Maori language teacher who has died suddenly. His pupils are at the marae for the funeral and insist on only speaking Maori making things hard for some of the family who can't speak te reo. Moira Wairama's bilingual drama won best new script at the 2003 Wellington Fringe Festival.

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Club McKenzie: Your 1920s Jazz Speakeasy

Riverboat Shuffle: In the latter days of the Golden Age of steamboats, many musicians plied their trade with the orchestras traveling the Mississippi. Memphis and St. Louis were primary ports where the band members could join fellow performers offering up a new music straight from New Orleans. (*10 of 13, PRX*)