

Tuesday 11 August 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Spectrum (*RNZ*); **1:05** From the World (*RNZ*); **2:05** Wynton Marsalis - Swinging into the 21st; **3:05** The 10PM Questions by Kate De Goldi (*2 of 10, RNZ*); **3:30** An Author's View (*RNZ*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News **6:22** Rural News

6:27 and 8:45 Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:34** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Postman, written and read by Elspeth Sandys

Delayed by snow at Munich airport a NZ woman strikes up conversation with an elderly German man. Echoes of the war reverberate casting a shadow over their brief connection (RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 lesse Mulligan

Jesse hosts an upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time.

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including: 7:30 The Sampler: A weekly review and analysis of new CD releases (RNZ) 8:13 Windows on the World: International public radio features and documentaries 9:06 The Tuesday Feature

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The Shed

Award winning former British broadcaster Mark Coles presents his pick of the best new music releases and demos from around the planet. A glorious mix of brand new sounds from all over the world, real conversations with music makers and tales of everyday life as seen from an English garden shed (7 of 13, MCM)