

Wednesday 19 August 2015

12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Insight (*RNZ*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:05** The 10PM Question, by Kate de Goldi (*F*, *RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*); **5:45** The Day in Parliament

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including: 6:18 Pacific News 6:22 Rural News 6:27 and 8:45 Te Manu Korihi News 6:44 and 7:41 NZ Newspapers 6:47 Business News 7:42 and 8:34 Sports News 6:46 and 7:34 Traffic 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including: **10:45** The Reading: Gutter Black, by Dave McArtney (*F, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including: 12:16 Business News 12:26 Sport 12:34 Rural News 12:43 Worldwatch 1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (*RNZ*) **4:06 The Panel with lim Mora**

An hour of discussion featuring a range of panellists from right along the opinion spectrum *(RNZ)*

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including: **7:30** Spectrum: People, places and events in NZ (*RNZ*)

8:13 Windows on the World: International public radio features and documentaries

9:06 The Wednesday Drama: Close to You, by Chad Taylor

Neal is a firefighter. His younger sister, Josie, has been injured in the house fire that has destroyed her home in a small country town. Josie has a history of lighting fires. Neal travels down from Auckland to visit her in hospital and to try to make sense of what has happened (*RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National **11:06 Club McKenzie: Your 1920s Jazz**

Speakeasy St Louis Shuffle: As New Orleans musicians began to migrate north following the closure

began to migrate north following the closure of Storyville (*the red light district near the navy base*) it was only natural some would find a home in St Louis. Featured are the early acoustic recordings of a few of these groups (12 of 13, PRX)