



Wednesday 26 August 2015

12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Insight (*RNZ*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:05** Minding Lear, by Owen Marshall (*F, RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*); **5:45** The Day in Parliament
6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:34** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: The Marriage Mender, written by Sarah Quigley, read by Jennifer Ward-Lealand (*3 of 5, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (*RNZ*)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:
7:30 Spectrum: People, places and events in NZ (*RNZ*)

8:13 Windows on the World: International public radio features and documentaries

9:06 The Wednesday Drama: And the Sun

Stood Still by Dava Sobel

The story of Nicolaus Copernicus, the Renaissance astronomer and mathematician who proposed the heliocentric model of the universe in which the Sun stands at the centre. Plagued by self-doubt and threatened by religious censure, Copernicus resisted the publication of his work until just before his death in 1543 (*LA Theatreworks*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Club McKenzie: Your 1920s Jazz Speakeasy

The First Lady of Radio: Vaughn de Leath's recording career began in 1921, which led to hundreds of titles over the next decade, and she was accompanied by some of the leading jazz artists of the day including Eddie Lang, Paul Whiteman, Red Nichols and Miff Mole (*F, PRX*)