

Monday 31 August 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies with Simon Morris (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** Footprints in the Sand, written and read by Sarah Boddy (*1 of 5, RNZ*); **3:30** Science (*RNZ*); **5:10** War Report (*RNZ*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News **6:22** Rural News

6:27 and 8:45 Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:34** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: In the Palace Gardens, by Sarah Quigley, told by Anna Julienne An only child with several different role models faces the choice between her artistic love and the profession of her parents (1 of 3, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Best of Upbeat: Selected Eva Radich exchanges with personalities from the world of music and the arts (*RNZ*)

8:13 Windows on the World: International public radio features and documentaries **9:30** Insight: An award-winning documentary programme providing comprehensive coverage of national and international current affairs (*RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Beale Street Caravan

David Knowles introduces the Memphisbased radio show with an international reputation for its location recordings of blues musicians live in concert

Beale Street Caravan features Paul Thorn who is from Tupelo Mississippi, and like Elvis, was heavily influenced by gospel music early on, but he likes to rock. He's reputed to be one of the best songwriters in the South and tells lots of stories about how his songs came to be, and there's a feeling that his father, in all senses of the word, is not far from his life. Paul Thorn was recorded aboard Delbert McClinton's Sandy Beaches Cruise out of Florida. (5 of 13, BSC)