



Tuesday 20 October 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Spectrum (RNZ); **1:05** From the World (RNZ); **2:05** Club McKenzie: Your 1920s Jazz Speakeasy (10 of 13, PRX) **3:05** Blackball 08, by Eric Bearsley (9 of 10, RNZ); **3:30** An Author's View (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:34** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: The Writers' Festival, by Stephanie Johnson, read by Judith Gibson and Nigel Collins (5 of 12, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 The Sampler: A weekly review and analysis of new CD releases (RNZ)

8:13 Windows on the World: International

public radio features and documentaries

9:06 The Tuesday Feature: The War the World Needs to Remember (BBC)

8:06 The Shape of the Media

Jim Mora hosts a discussion about the future of journalism with a panel including special guest Professor Graeme Turner.

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Global Village

Highlighting African-inspired music by artists from other parts of the world, including "Mother Africa" from Santana, guitarist John Scofield, DC based band Elikeh, Spain's Alma Afrobeat Ensemble and Canada's Souljazz Orchestra (4 of 12, KMUW)