



Tuesday 27 October 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Spectrum (RNZ); **1:05** From the World (RNZ); **2:05** Club McKenzie: Your 1920s Jazz Speakeasy - The Southwest (*11 of 13, PRX*) **3:05** The Book of Job, by Elisabeth Easther (*2 of 5, RNZ*); **3:30** An Author's View (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:27 Rural News

6:48 and **7:415** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: The Writers' Festival, by Stephanie Johnson, read by Judith Gibson and Nigel Collins

A wise and witty novel that explores the contemporary phenomenon of the public face (*or even celebrity status*) of the writer (*9 of 12, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 The Sampler: A weekly review and analysis of new CD releases (RNZ)

8:13 Windows on the World: International public radio features and documentaries

9:06 The Tuesday Feature: Songs of the City
A discussion about music inspired by or created in Auckland. Explore the city's vibrant music scene with some of the people and performers behind it (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Global Village

Some different takes on classic artists and styles of music including new versions of jazz classics by John Coltrane (*from Carlos Santana with John McLaughlin*), Django Reinhardt (*by Les Primitifs du Futur*) and Charlie Parker (*from Carmen Souza*) - folk music revisited and reimagined in the Imagined Village and music of reggae legend Bob Marley revisited and remixed on the Legends Remixed album (*5 of 12, KMUW*)