

Sunday 8 November 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** History Repeated (RNZ); **1:05** Our Changing World (RNZ); **2:05** Spiritual Outlook (RNZ); **2:35** Hymns on Sunday; **3:05** Memories of Early Years, by Douglas Lilburn, edited by Robert Hoskins (F, RNZ); **3:30** Te Waonui a Te Manu Korihi (RNZ); **4:30** Science in Action (BBC); **5:45** NZ Society (RNZ)

6:08 Storytime

Day I Didn't Want to go Swimming, by Helen Beaglehole, told by Stephanie Creed; Nanny Pare's Strange Visit, by Mike Young, told by Willie Davis; Guido's Guy Fawkes Night, by Pat Quinn, told by Diana Burns; The Great Campout, by Elizabeth Pulford, told by Rees Fox; Soda Bread, by Diana Noonan, told by Anna McPhail; Princess on Wheels, by Janice Leitch, told by Alison Wall

7:08 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, in-depth documentaries, sport from the outfield, politics from the insiders, music and including:

7:43 The Week in Parliament: An in-depth perspective of legislation and other issues from the house (RNZ)

8:10 Insight: An award-winning documentary programme providing comprehensive coverage of national and international current affairs (RNZ)

9:06 Mediawatch: Critical examination and analysis of recent performance and trends in NZ's news media (RNZ)

12:12 Spectrum

People, places and events in NZ (RNZ)

12:40 Standing Room Only with Lynn Freeman

It's an 'all access pass' to what's happening in the worlds of arts and entertainment, including:

1:10 At the Movies with Simon Morris: A weekly topical magazine about current film releases and film related topics

2:05 Laugh Track

3:04 The Drama Hour: Highlighting radio playwriting and performance (RNZ)

4:06 The Sunday Feature: Auckland Eats Itself

Offering a taste of Auckland's ever-changing food landscape, from the spicy smells of Dominion Road and Sandringham to the top restaurants in town (RNZ)

5:00 The 5 O'clock Report

A roundup of today's news and sport

5:11 Spiritual Outlook

Exploring different spiritual, moral and ethical issues and topics (RNZ)

5:40 Te Waonui a Te Manu Korihi

Maori news and interviews from throughout the motu (RNZ)

6:06 Te Ahi Kaa

Exploring issues and events from a tangata whenua perspective (RNZ)

7:06 One in Five

The issues and experience of disability (RNZ)

7:35 Voices

Asians, Africans, indigenous Americans and more in NZ, aimed at promoting a greater understanding of our ethnic minority communities (RNZ)

7:45 The Week in Parliament

An in-depth perspective of legislation and other issues from the house (RNZ)

8:06 Sounds Historical with Jim Sullivan

NZ stories from the past (RNZ)

10:12 Mediawatch

Critical examination and analysis of recent performance and trends in NZ's news media (RNZ)

11:04 The Real Buena Vista

The "Buena Vista Social Club" CD and movie have become classics. However, many myths about the musicians have emerged. These days people believe that the musicians were impoverished and forgotten before the CD came out or that the Castro government had repressed their music. But it wasn't true. Most of the musicians were successful in Cuba before the CD, playing the same kind of music that later made them world-wide hits. Producer and host Reese Erlich spent years interviewing nearly all the original Buena Vista musicians and many of their sidemen. In this documentary, he separates fact from fiction