



Monday 16 November 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies with Simon Morris (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** The Night Book, by Charlotte Grimshaw, read by Michael Hurst (*8 of 12, RNZ*); **3:30** Science (*RNZ*); **5:10** War Report (*RNZ*)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:20 and **7:50** Business News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: An Awfully Big Adventure, by Jane Tolerton

NZ WWI veterans tell their stories (*6 of 15, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (*RNZ*)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint

RNZ's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:33 Best of Upbeat: Selected Eva Radich exchanges with personalities from the world of music and the arts (*RNZ*)

8:13 Windows on the World: International public radio features and documentaries

9:30 Insight: An award-winning documentary programme providing comprehensive

coverage of national and international current affairs (*RNZ*)

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

11:06 Folk Alley

Iena See presents a selection of traditional and contemporary folk, Americana and roots music from classic and new releases, as well as in-studio and live concert recordings (*3 of 13, PRX*)